

Cognome RECUPERO DEBITO - TRIENNIO

Nome _____

1. realizza l'armonizzazione del seguente basso

2 4 3

5 p p p RIT. 2 2

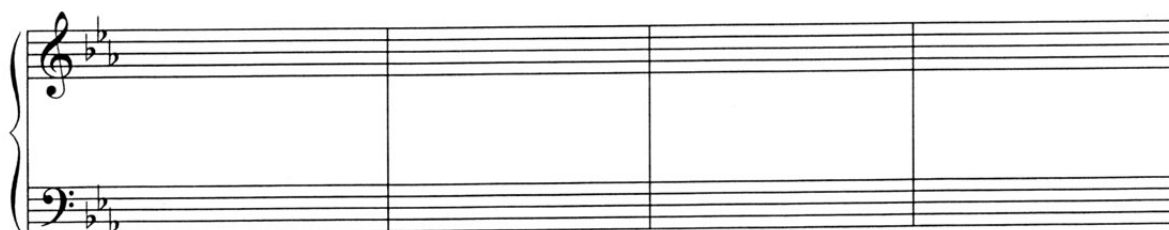
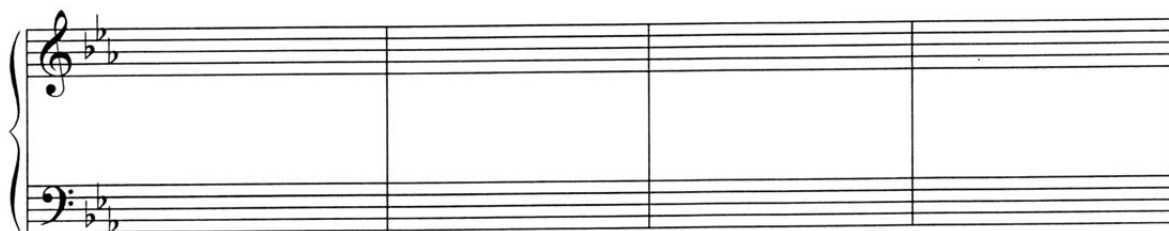
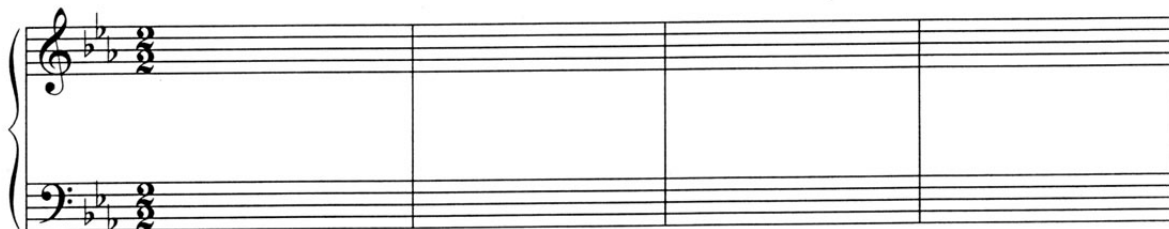
10 p v a 2 2

15 4/4

2. analisi del corale "Alle Menschen müssen sterben" di J. S. Bach

- A) fai lo spelling accordale
- B) definisci la specie di ogni settima
- C) individua e definisci le tonicizzazioni
- D) individua e definisci tutti gli sviluppi melodici

3. scrivi un percorso modulante dalla tonalità di do minore alla tonalità di la b maggiore (min. 8 max. 12 battute)



19

Musical score for measures 19-21. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final note of measure 21.

22

Musical score for measures 22-24. The melody continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note pattern. A fermata is placed over the final note of measure 24.

25

Musical score for measures 25-27. The melody continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note pattern. A fermata is placed over the final note of measure 27.

28

Musical score for measures 28-30. The melody continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note pattern. A fermata is placed over the final note of measure 30. The piece concludes with a double bar line and a key signature change to one sharp (F#) and a time signature change to 3/4.