

Conservatorio "Luca Marenzio" Brescia

Recupero debito – Triennio Accademico  
TEORIA DELL'ARMONIA E ANALISI

Brescia, \_\_\_\_\_ Il Candidato: \_\_\_\_\_

**PROVA 1**

Realizzare un collegamento modulante a quattro voci da **SOL maggiore** a **Sib maggiore**, con la sola conferma della tonalità di arrivo.

**PROVA 2**

Illustrare e argomentare i seguenti temi:

2-A) L'accordo di SETTIMA DI SECONDA SPECIE: composizione intervallare e localizzazione nell'ambito delle scale dei due modi

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2-B) La cadenza evitata (o d'inganno): i gradi coinvolti e la realizzazione a quattro parti.

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# ERSTER VERLUST.

Nicht schnell.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The first measure of the upper staff is marked *fp*. The lower staff begins with a *p* dynamic marking. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The upper staff has a *fp* dynamic marking in the middle, and the lower staff has a *p* dynamic marking. The melodic line in the upper staff continues with various intervals and rests.

The third system of musical notation shows a continuation of the piece. It features two staves in treble and bass clefs. The upper staff has a *cresc.* marking, indicating a crescendo. The lower staff continues with its bass line. The system concludes with a double bar line.

Etwas langsamer.

The fourth system of musical notation is marked *Im Tempo.* It features two staves in treble and bass clefs. The upper staff has a *f* dynamic marking. The music is more rhythmic and features more complex chordal structures in both staves.

The fifth system of musical notation is the final system on the page. It features two staves in treble and bass clefs. The upper staff has a *f* dynamic marking. The piece concludes with a final chord in the upper staff and a cadence in the lower staff.