

## Bassi con Modulazioni

Accordo di triade, settima di dominate e rivolti

Le alterazioni tipiche delle diverse tonalità non sono indicate nella numerica, devono essere aggiunte dallo studente

25

la m Sol M re m Do M  
V<sub>4</sub><sub>3</sub> V<sub>2</sub> I6 VII6 V<sub>7</sub>

5 re m VII6 I6 Do M V<sub>2</sub> I6 la m  
V<sub>4</sub><sub>3</sub> V<sub>7</sub> I6 V<sub>2</sub> I6

26

5 re m VII6 I6 Do M V<sub>2</sub> I6 la m  
V<sub>4</sub><sub>3</sub> V<sub>7</sub> I6 V<sub>2</sub> I6

27

5 I6 re m V<sub>2</sub> V<sub>4</sub><sub>3</sub> Do M V<sub>6</sub> Fa M V<sub>6</sub>  
I6 V<sub>2</sub> V<sub>4</sub><sub>3</sub> Do M V<sub>6</sub> Fa M V<sub>6</sub>

28

8 V6 Re M V<sub>7</sub> VII6 I6 II6 Sol M V<sub>7</sub>  
V<sub>6</sub> Re M V<sub>7</sub> VII6 I6 II6 Sol M V<sub>7</sub>

(segue: Modulazioni)

Musical score showing four staves of music with harmonic analysis below each staff.

**Measure 29:** Treble clef, B-flat key signature. Bassoon part has measure number 3 above it. Harmonic analysis: II6, Fa M, V<sub>5</sub><sup>6</sup>, sol m, V<sub>5</sub><sup>6</sup>, II6. Measures 8 and 7 are indicated by numbers above the staff.

**Measure 30:** Treble clef, F sharp key signature. Bassoon part has measure number 3 above it. Harmonic analysis: Sol M, V2, I6, Re M, V2, mi m, V<sub>5</sub><sup>6</sup>, V7.

**Measure 31:** Treble clef, B-flat key signature. Bassoon part has measure number 3 above it. Harmonic analysis: V6, fa m, V2, I6, Sib M, V2, do m, II6, V7.

**Measure 32:** Treble clef, E major key signature. Bassoon part has measure number 5 above it. Harmonic analysis: La M, V6, IV6, I<sub>4</sub><sup>6</sup>, fa# m, V<sub>5</sub><sup>6</sup>, do# m, V<sub>5</sub><sup>6</sup>, IV<sub>4</sub><sup>6</sup>, fa# m, V7.